PRESS KIT

# We Are Stardust

RELEASED · DOCUMENTARY




*For decades, astronomers around the world have spent billions searching the skies for stardust, hoping to unlock the mysteries of life. Jon Larsen, a Norwegian jazz musician claims to have found stardust in the gutter, right here on Earth.*



| STAGE | GENRE | BUDGET | SELECTIONS |
|---|---|---|---|
| Released | Documentary | Micro | 6 |

THE FILM

## Short Synopsis

Norwegian jazz guitarist Jon Larsen trades concert halls for city gutters, uncovering real micrometeorites with a homemade technique. As skeptics scoff, his find spirals into global headlines, drawing NASA and cosmologists into a microscopic quest that reshapes how we hunt the universe’s oldest dust.

FULL STORY

## Long Synopsis

Jon Larsen, a charismatic Norwegian jazz guitarist and amateur geologist, becomes obsessed with the idea that the universe’s most ancient particles might be hiding in plain sight. He repurposes his rooftop balcony and the city’s storm drains as a makeshift laboratory, devising a low?cost method to separate genuine micrometeorites from urban grit.

When his first samples reveal unmistakable extraterrestrial signatures, the scientific community reacts with a mix of disbelief and amusement. Jon’s persistence, however, forces a re?examination of long?standing assumptions, and soon his footage appears on international news networks. The story catches the attention of leading cosmologists, who travel to his modest studio to test his claims under electron microscopes.

The collaboration culminates in a joint paper that validates Jon’s technique, prompting NASA to acknowledge the potential of citizen?driven fieldwork. Meanwhile, director Elisabeth Rasmussen interweaves Jon’s decade?long odyssey with her own reflections on Sámi mythology, childhood sky?watching, and the metaphysical longing to trace humanity’s origins.

Visually, the film oscillates between sweeping Arctic vistas, intimate studio sessions, and breathtaking close?ups of dust particles that glow like miniature galaxies. "We Are Stardust" celebrates an underdog’s triumph, the beauty of minute details, and the shared human impulse to reach beyond the familiar.

IN THEIR WORDS

## Director's Statement

I was drawn to Jon’s story because it sits at the crossroads of art, science, and mythology—a jazz improvisation played out on the smallest stage of the cosmos. Filming his relentless experiments forced me to confront the same questions that haunted my childhood under the Arctic night sky: where do we come from, and how do we belong? By pairing his gritty urban hunt with the ethereal narratives of Sámi legends, I wanted to show that the search for meaning is both a personal and universal rhythm. The microscopic imagery became a visual metaphor for the unseen connections that bind us, and I hope the film invites viewers to listen to the quiet music of the universe, no matter how small the instrument.

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BEHIND THE PRODUCTION

## Producer's Statement

When Elisabeth approached me with footage of Jon’s gutter experiments, I instantly recognized a rare convergence of science and storytelling. Securing funding meant convincing backers that a film about dust could captivate global audiences, which we achieved by highlighting Jon’s charismatic personality and the broader relevance of citizen science. Production spanned three continents, juggling lab schedules, Arctic travel, and spontaneous street shoots. The team’s flexibility and Jon’s openness turned logistical challenges into intimate moments that now drive the film’s emotional core.

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ON SCREEN

## Cast



**Elisabeth Rasmussen**

DIRECTOR

Elisabeth is a Sámi/Norwegian filmmaker from the Arctic Circle and the founder of Wonderline Productions. With a passion for storytelling and a fearless perspective, she has established herself as a rising talent in the film industry.

She sold her award-winning directorial debut "The Heart of Bruno Wizard" to Netflix and SVT. The film screened at more than 30 festivals around the world, including those qualifying for the Academy Awards, and was voted "must watch film" ahead The Frieze Art Fair by Dazed & Confused magazine. Elisabeth went on to direct a "Gullruten" nominated documentary series for Norwegian TV channel NRK (Sofa/Gogglebox). Rasmussen also co-produced the award-winning Argentine documentary "Llamarada"/"Blackout", which is showcasing and the Latin film festival circuit awaiting its official cinema premiere in Buenos Aires in 2023. She has just finishing a personal short documentary for Scandinavian streaming platform Altibox. "Phoenix" is about her overcoming a death sentence due to breast cancer while alone with her little rescue dog in New York during Covid 19.

IGIMDbWeb

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THE PRODUCTION

## Production Companies

WONDERLINE

### Wonderline Productions AS

PRODUCTION COMPANY · TROMSØ, NORWAY

Wonderline Productions AS is an independent production company based above the Arctic Circle in Tromsø, Norway, working
internationally. The company produces and co-produces films, creative content and social impact campaigns, telling stories that stand
for inspiration and positive social change. Previous work includes The Heart of Bruno Wizard (Feature Documentary, Netflix), Phoenix
(2023, Short Documentary) and Techno Áh??i (2024, Music Video)

RECOGNITION

## Festival Selections

ZFF Science Award

*Zurich Film Festival Best Film Winner*

2026

Thessaloniki International Documentary Festival

*Golden Alexander “Dimitri Eipides” Award*

2026

CPH:DOX

*Audience Award*

2026

Visioni dal Mondo Documentary Festival

*Best International Feature Documentary*

2026

Best International Documentary Film

*Golden Eye Award*

2026

Best Video Documentar

*Prix Europa*

2026

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