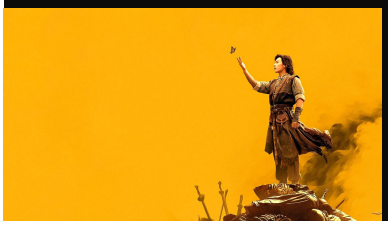
PRESS KIT

Caelic Upcoming Brookbuster

DEVELOPMENT



A reclusive editor's discovery of a mysterious reel collapses the line between film and reality, turning everyday life into a rotating, cut?free cinematic experiment.

STAGE	SELECTIONS
Development	1

FULL STORY

Long Synopsis

Caelic Upcoming Brookbuster spins the mechanics of cinema itself into a visual meditation. When a reclusive editor discovers a forgotten reel that seems to rewrite reality, the boundaries between frame and flesh blur. As the projector whirs, everyday objects—clocks, traffic lights, kitchen knives—synchronize to the film’s rhythm, forcing the protagonist to confront the hidden scripts that govern desire, memory, and power. Shot in a single, continuously rotating set, the narrative unfolds without cuts, inviting viewers to experience time as a looping carousel. The film challenges the audience to question what it means to watch, to be watched, and to become part of the story’s perpetual motion.

IN THEIR WORDS

Director's Statement

I’m drawn to the way film can physically echo the rhythms of our lives. With Caelic Upcoming Brookbuster I wanted to build a set that never stops turning, forcing the camera and the characters to move in a single, unbroken take. The story emerged from my fascination with forgotten media—those reels that sit in archives, waiting to rewrite our perception. By letting everyday objects sync to the projector’s pulse, I aim to blur the line between observer and observed. This film is my invitation to audiences to feel the spin of narrative as a lived, tactile experience, for each of us.

ON SCREEN

Cast

DIRECTOR	Caelic

ACTRESS

Ruoxi Li

RECOGNITION

Festival Selections

Sundace Film Festival

Best Director

2026

CONTACT

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